

CERAMICS

- Art 102 Ceramics for Non-Majors
 - A foundational survey in ceramic processes covering sculptural and vessel-based making as well as nontraditional practices in ceramic art. Students learn the basic origins of clay, its physical properties, and working characteristics. Surface expression is emphasized through the use of colored slips and glazes and atypical applications.
- Art 365 Introduction to the Ceramics Spectrum
 - Introduces the spectrum of ceramic processes and techniques including hand building, slip casting, traditional glaze applications, and image transfer techniques.
- Art 565 Progressive Pots: Subversive Surfaces & Functional Fancy (pre-req Art 365 or Art 102)
 - Introduction to elements of object design and the pottery wheel as a primary forming method
 - Repeatable
- Art 665 Contemporary Clay & Ceramic Sculpture (pre-req Art 565)
 - Cultivates understanding of installation and site-specific art as well as abstracted and realist sculpture. Hand-building and mixed media strategies are utilized to explore a dialogue between maker, gesture, and environment. Develops concept-based work for the gallery space and non-traditional settings. Emphasis on process, production, and exploration. The role of ceramics in sculpture, installation and the expanded field are introduced through readings and critical discussions.
 - Repeatable (may be taken for 3 semesters)
- Art 667 Ceramic Design Studio (pre-req Art 565)
 - Explores both analogue and digital approaches to prototyping and production including mold making, slip casting, digital modeling, and clay printing technologies.
 - Repeatable
- Art 686 Advanced Studies in Ceramic Studio (pre-req Art 565)
 - Explores ceramic material processes and characteristics through individual creative research projects. The capstone section is taken in conjunction with the BFA exhibition.
 - Repeatable
- Art 687 Ceramics Capstone (pre-req Art 565)
 - Creation of a cohesive body of work in ceramics around a selected theme. The capstone section is taken in conjunction with the BFA exhibition.
 - Repeatable