Art 180: Drawing I: Fundamental principles of drawing skills based on observation through the introduction of basic materials and techniques.

Art 311: Drawing II: Extension of Drawing I, observational drawing enhanced by composition, expanded materials and techniques.

Art 325: Figure Drawing I: Sustained drawings of the human figure using a variety of media; introduction to human anatomy used by artists.

Art 350: Drawing Workshop II: Continuation of Drawing II, emphasizing exploration in mixed media.

Art 600: Drawing Workshop 1: Expanded research with emphasis on proposing self-directed drawing projects.

Art 610: Figure Drawing II: Continuation of Figure Drawing I, with emphasis on individual expression.